

Fabian Albertini

Italy, b.1965. Lives and works in Reggio Emilia and Rio de Janeiro.

EDUCATION

Istituto Italiano di Fotografia, Milan, Italy.

Fashion Photographer from 1995, has published in several magazines, some of: Glamour Italy, Grazia, Vogue Pelle and Vogue Gioiello, GQ Italia, Elle France, W, Max France

PRIZES

2019 *Street Photography Awards* Lens Culture (Finalist)

2019 *Discovery Awards* - Festival Encontros da Imagem

2019 *COLORS* by Life Framer jury Richard Mosse

2019 Special Prize Photolux by Laguna Art Prize

2018 Laguna Art Prize (finalist)

2018 Prix Carmignac (shortlisted)

2018 Fine Art Photography Awards Nominee with *Seguindo uma linha and Light Perception*

2018/ 2017 Athens Photo Festival (shortlisted)

2017 *Discovery Awards* - Festival Encontros da Imagem

2010 Prize Un Bosco Per Kyoto, Italy

2007 Marella - Max Mara Fashion Group won the Award "Sole 24Ore" at the tenth edition of the Enterprise and Culture Prize with the project "Meeting of Fashion, Dance and Photography".

2004 Prize Pisa Poesia e Immagine, Italy

RESIDENCY

2018 *LABVERDE*, Art Immersion Program in the Amazon, Brazil

2004 *Area10* - Residence Arts Biennial London, UK

GROUP EXHIBITIONS**2020**

Flutua, Galeria Mamute, Porto Alegre, Brasil

The color of the sky, Artland online exhibition, No Address Gallery

Dorici-Albertini-Mujalli No address Gallery Reggio Emilia

2019

PhotoLux Festival, Lucca Italy

Art site fest 2019, Royal Castle Of Govone, Italy

Life-Framer London

Life-Framer Milan

Projections Discovery Awards, Encontros da Imagem Festival, Braga, Portugal 2019;

Como Falar Com As Árvores, Z42 Arte, Rio de Janeiro, Brazil

2018

Geste Paris, Photo Projection

Art in the City, View Point, Paratissima, Torino

Controlled Lives by Urs Stahel, Der Greif- Guest Room

Controlled Lives by Monica Allende, Der Greif- Guest Room

Controlled Lives by Lorenza Bravetta, Der Greif- Guest Room

Controlled Lives by Diane Dufour, Der Greif- Guest Room

No Address Gallery, Away, Rio de Janeiro, Brazil

So Far, Landskrona Foto Festival, Landskrona, Sweden

Another Time. Another Space - Noaddress Gallery- Arles, France

Laguna Art Prize, Arsenale, Venice, Italy

Fake/Truth - Rotterdam Photo Festival, Netherlands

2017

Winter Exhibition, LensCulture

NoPhoto, Paratissima, Torino, Italy.

Projections Discovery Awards - Festival Encontros da Imagem, Braga, Portugal.

Swipe, Baby Swipe - Tal Gallery - Cidadela Art District, Cascais, Portugal.

2015

EFÍGIE - Ateliê da Imagem Gallery, Rio de Janeiro, Brazil.

SER CARIOCA DA GEMA - Solar Grandjean de Montigny, PUC - Rio de Janeiro, Brazil.

2012

Art Takes Times Square - Electronic billboards Exhibition, See Me - New York, US.

Verão Carioca - Galeria da Gávea, Rio de Janeiro, Brazil.

2011

Lo Stato dell'Arte nel 150° dell'Unità d'Italia - 54^a Venice Biennial Arsenale, Padiglione

Italia, Venice, Italy.

Amazônia - Italian Embassy, Brasília, Brazil.

BEA - Brazilian Endowment for the Arts - New York, EUA.

2010

Fotoativa - São Paulo and Belém, Brazil.

2008

Ponto de Vista - DASLU Gallery, São Paulo, Brazil.

2007

Silent Music - Maison et Objet Paris, France.

2006

Fabian e Mapplethorpe a confronto - La Spina Gallery - Pisa, Italy.

Nano Expo - Rio de Janeiro, São Paulo and Belo Horizonte, Brazil.

Nano Expo - Bogotá, Colombia.

2005

Performance Video - MAC - Museum of contemporary art - Niteroi, Brazil.

2004

Area10 - Residence Arts Biennial London, UK.

Purifying Process - Performance video with Gabriela Maciel, Domotov Festival, Sapporo, Japan.

Eletrolise - Performance video with Gabriela Maciel and Marquinhos Mescita, Ateliê da Imagem,

Rio de Janeiro, Brazil.

Mostra o seu que eu mostro o Meu - Casa França Brasil, Rio de Janeiro, Brazil.

2003

Foto Rio - Biennial of Photography, Anita Schwartz Gallery, Rio de Janeiro, Brazil.

1998

Rumors - organized by Comune di Milano and Regione Lombardia, Milan, Italy.

1996

Emergency - Via della Spiga, Milan, Italy.

1994

Director of photography "Maya's play" movie, presented by Festival del cinema, Firenze, Italy.

SOLO EXHIBITIONS

2020

Seguindo uma linha, Galerie Palü, Pontresina, Switzerland

Molin Corvo Galerie, Paris, France "Beyond Seeing"

PHOTAUMNALES 17^o edition, Controlled Lives, Le Quadrilatère-Beauvais, France

X, Galerie Palü, Zurich, Switzerland

2019

De Finibus Terrae: Xylella Landscape with Bruna Rotunno, Emilio Colombo Gallery, European Parliament of Strasbourg, France

Lines, No Address Gallery, Champorchair (AO), Italy

Linee, Nuvole Arte Contemporanea Gallery, Montesarchio (BN), Italy

2018

Light Perception, No Address Gallery + Fai, Palazzo Tirelli, Reggio Emilia, Italy

Controlled Lives - EX Macello Space, Circuito OFF Fotografia Europea, Montecchio Emilia, Italy

2017

Get Lost - Tal Gallery - Cidadela Art District, Cascais, Portugal.

No Identity - video, Teatro Ciro Menotti, Milano, Italy.

Paessaggio Impercettibile - Casa Cavezzi, Montecchio Emilia, Italy.

Bianco Deserto - Circuito OFF Fotografia Europea, Spazio Via Dei Due Gobbi Tre - Reggio Emilia, Italy.

2016

Ballet Carmen K - with Artemis Danza/Monica Casadei and Orchestra Sinfonica (Georges Bizet) scene with photographs and video Comunale Theatre of Bologna, Italy (until now).

2015

Rio Arte Corpo Movimento - FotoRio Biennial, Sala Baden Powell, Rio de Janeiro, Brazil.

2013

Ballet La Doppia Notte - with Artemis Danza/Monica Casadei and Orchestra Sinfonica for Verdi and Wagner bicentenary, scene with photographs and video - Comunale Theatre of Bologna - Italy (until now).

Orchids - Fotografia Europea Circuito Off, Reggio Emilia, Italy.

2012

10 years Retrospective - 30° Fotofestival Castle of Montecchio Emilia, Montecchio Emilia, Italy. *Ama+zônia* - Sofitel, Rio de Janeiro, Brazil.

Ama+zônia - Esther Giobbi, São Paulo, Brazil.

2011

Ama+zônia - "Corpos da Natureza", FotoRio Biennial, CCJF - Centro Cultural da Justiça Federal, Rio de Janeiro, Brazil.

Corpi - Kulay-Diwa, Manila, Phillipines.

2009

Simplesmente eu, Clarice Lispector - with Beth Goulart, scene with photographs and video, Brasília,

São Paulo and Rio de Janeiro, Brazil (until now).

Eye - Via dei Gonzaga, Reggio Emilia, Italy.

2008

Eye - Le Chatêlet Theater, Paris, France.

Eye - Festival International of Literature, Mantova, Italy.

Eye - Fotografia Europea, Bonioni Arte Gallery, Reggio Emilia, Italy.

Silent Music - Salone Del Mobile, Milan, Italy.

Silent Music - Agnus Dei Gallery, Belo Horizonte, Brazil.

Silent Music - Casa da Bola, São Paulo, Brazil.

Eye - Theater Ponchielli, Cremona, Italy.

2007

Corpos Líquidos - Ateliê da Imagem Gallery, Rio de Janeiro, Brazil.

Eye - Degli Arcimboldi Theater, Milan, Italy.

Eye - Municipal São Luiz Theater, Lisbon, Portugal.

Eye - Towol Theater, SI Dance Festival, Seoul, South Korea.

Eye - Duse Theater, Bologna, Italy.

Eye - Theater Wolubilis, Brussels, Belgium.

2006

Corpos - Mônica Filgueiras Art Gallery, São Paulo, Brazil.

Eye - IM Pfalzbsu Theater, Ludwigshafen, Germany.

Eye - IM Forum Theater, Ludwigsburg, Germany.

Eye - Lucent Dans Theater, Haia, Netherland.

Eye - Comunale Theater, Modena, Italy.

Eye - Vittorio Emanuele Gallery Max Mara, Rome, Italy.

Moto Sospeso - Casa Cini, Ferrara, Italy.

Corpi all' Infinito - Max Mara Gallery, Barcelona, Spain.

2005

Corpi all' Infinito - RED Festival Theater, Reggio Emilia, Italy.

Corpos - FOTORio Anita Schwartz Gallery, Rio de Janeiro, Brazil.

Corpi all' Infinito - Festival International of Literature - Mantova, Italy.

Corpi all' Infinito - Theater Due - Parma, Italy.

2004

Poesia del Corpo - Brera Gallery, Milan, Italy.

Silent Music - Orvieto Fotografia Festival at Palazzo dei Sette - Orvieto, Italy.

Silent Music - La Torre Gallery - Pisa, Italy.

2003

Silent Music - Bergamo, Italy.

Silent Music - Chiostri della Ghiara - Reggio Emilia, Italy

2002

Silent Music - 20° Fotofestival Castle of Montecchio Emilia, Italy.

Nude look, Il corpo e la Moda - Montecchio Emilia, Italy.

2000

Silent Music - Milan, Italy.

The Documentary - Milan, Italy.

SELECTED PRESS + INTERVIEWS

2020 FRENCH magazine.

2018

Aint-Bad, Seguindo uma Linha by Nicole Hawkins

Latent Image Magazine, issue 13, Seguindo uma Linha [following a line]

PHMUSEUM, Story of the week, Controlled Lives by Laurence Cornet

2016

Doc! Photo Magazine, issue 38 talks interview

CATALOGUES

The Documentary, Italy, 2000, Tibetan Buddhist culture.

Silent Music, Italy 2002, text Massimo Mussini.

Corpi all'infinito, Italy, 2005, with Artemisdanza/Monica Casadei, text Massimo Mussini.

Moto Sospeso, Italy, 2006, with Artemisdanza/Monica Casadei, text Franco Patruno, Dino del Vecchio e Valentina Bonelli.

Eye, Italy, 2007, with Aterballetto, text Domenico Montalto e Mauro Bigonzetti.

Ama+zônia, Brazil, 2009, Poetry by Marcia Theophilo.

RIO Arte Corpo Movimento, Brazil, 2011, text by Angel Vianna.

X, Self-published, 2019

OTHER:

2019

Curator of the exhibition "*Non resta che guardare il cielo*" di Mirko Frignani, Fotografia Europea Circuito OFF, EX- Macello, Montecchio Emilia, Italy

2018

Was invited by the Department of Culture of Montecchio Emilia to take care as a curator to the space of EX- Macello during the manifestation "Profeti In Patria" from October 2017 to July 2018, I organized 5 exhibition: *#selfiemontecchioemilia*, *Lab photo residence*, *Americhe*, *Varal*, *Artist Residence*.